

# D A N A C L A X T O N

## GROUP EXHIBITIONS

### **2007**

Eiteljorg Fellowship, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana  
King's Lynn Arts Centre, Vancouver InSight, King's Lynn, Norfolk England  
Babylon, Les Rencontres Internationales, Berlin Germany  
Biennale de Montréal, Crack the Sky, Montreal Quebec  
MacLaren Art Centre, 18 Illuminations Contemporary Art and Light Barrie Ontario  
Winnipeg Art Gallery, 18 Illuminations Contemporary Art and Light  
Winnipeg Art Gallery, Blink New Commissioned Works

### **2006**

Red Eye, Galerie d'art de l'Universite Carleton, Ottawa.  
Nuit Blanche, Four Car Washes / Four Video Artists, Toronto  
Caixforum Fundacio la Caixa, Canadian Video Barcelona Spain  
Musée Malraux, Le Havre, Continuum, Biennale d'art contemporain du Havre, France  
Vancouver Art Gallery, 75 Years of Collecting: First Nations Myths and Realities  
Dalhousie Art Gallery, Dalhousie University Back/Flash Halifax NS  
OR Gallery, Why I am So Unhappy, Vancouver.  
Robert McLaughlin Gallery, Oshawa, 18 Illuminations: Contemporary Art and Light  
Art Gallery of Peterborough 18 Illuminations Contemporary Art and Light  
St. Mary's University Art Gallery, Halifax 18 Illuminations. Contemporary Art and Light  
University of Waterloo Art Gallery, 18 Illuminations Contemporary Art and Light

### **2005**

Tom Thomson Gallery, 18 Illuminations : Contemporary Art and Light  
Centre A, Neighbourhood, Vancouver  
Winnipeg Art Gallery, Back/Flash, Winnipeg  
Mendel Art Gallery, Marking Time, Saskatoon Sask  
McIntosh Gallery, U of Western Ontario, Reclamations,

### **2004**

MOCCA, A History Lesson, Toronto, Canada.  
Guangdong Museum of Art, Gatherings: Aboriginal Art -WAG Collection, Guangzhou, China.

### **2003**

Diazabo, Language of Intercession, Montreal, Quebec.  
Walter Phillips Gallery, BACK/FLASH, Banff,  
Museum of Natural History, Gatherings: Aboriginal Art -WAG Collection, Taipei, Taiwan.  
WRO 03 International Media Arts Biennale, Stealing to Subvert, Wroclaw, Poland  
Mackenzie Art Gallery, Lessons in History, Regina, Sask.  
Hamilton Art Gallery, Language of Intercession, Hamilton Ontario.  
Folly Gallery, Vancouver Video, Lancaster England  
Art Gallery of Hamilton, Photophobia, Hamilton, Ontario

### **2002**

Galleria di Nuova Icona, Vancouver Video Venezia Italia  
Winnipeg Art Gallery, Gatherings: Aboriginal Art from the Collection  
Huashan Arts District, Magnetic North Taipei.  
Power Plant, Magnetic North Toronto, Ontario

### **2001**

Plug In, Magnetic North, Winnipeg Manitoba, 2001  
Canadian Museum of Contemporary Photography, Magnetic North, Ottawa  
Art Gallery of Hamilton, Magnetic North, Hamilton Ontario  
Mendel Art Gallery, Abattoirs by Artists, Saskatoon  
Canadian Museum of Photography, Magnetic North Ottawa  
Harvard Film Archives, Magnetic North, USA  
Southern Alberta Art Gallery, Magnetic North, Lethbridge, Alberta,

### **2000**

Walker Arts Centre, Magnetic North Minneapolis, MN October  
Vancouver Art Gallery, From the Collection -The Red Paper, Vancouver Canada  
Mackenzie Art Gallery, New Acquisitions Buffalo Bone China  
Hong Kong U of Science & Technology, Centrifugal Vision-Video Circle

**1999**

Centre of Novi Sad, Taste of Landscapes, Yugoslavia  
Museo Nacional, Past Life: Future Tense, Buenos Aires  
Vtape, Tranz-Tech, Toronto International Video Art Biennial

**1998**

Walter Phillips Gallery, Material Zones, Banff Centre  
Open Space, Red Interiors, Victoria, Canada  
Surrey Art Gallery, Red Interiors, Surrey Canada  
Walter Phillips Gallery, Banff, Beauty and the Beast

**1996**

Vancouver Art Gallery, topographies  
Presentation House, Urban Fictions, North Vancouver

**1994**

Museum of Modern Art, Walking with the Ancients, New York, NY  
Artspeak Gallery, Racing Thru Space, Vancouver

**SOLO EXHIBITIONS****2006**

Prince Albert Art Gallery Sitting Bull and the Moose Jaw Sioux  
Swift Current Art Gallery Sitting Bull and the Moose Jaw Sioux

**2005**

Surrey Art Gallery Landscape # 1

**2004**

Moose Jaw Art Gallery Sitting Bull and the Moose Jaw Sioux Moose Jaw

**2003**

Rialto Gallery, Untitled, Venice, Italy, 2003  
Change Gallery, The Heart of Everything That Is Rome, Italy

**2002**

Estevan Art Centre, Buffalo Bone China, Estevan Sask.  
Oboro, Waterspeak, Montreal Canada

**2000**

Artspeak, Waterspeak, Vancouver Canada  
Kamloops Art Gallery, The Heart of Everything That Is

**1997**

Tribe & AKA, Buffalo Bone China, Saskatoon

**MEDIA ART BIENNALES**

Microwave Media Festival Hong Kong 2005  
Art Star Biennale, Saw Gallery, Ottawa 2005  
WRO 03 International Media Arts Biennale, Wroclaw, Poland 2003

**PERFORMANCE**

FLOW, Western Front. Live Performance Festival, Vancouver 2007  
Ablakela with Primeaux and Mike grunt gallery Live At the End of the Century. Vancouver 1999  
Buffalo Bone China. A Tribe Project with AKA Saskatoon Sask. 1997  
SA - (work in progress) Western Front Vancouver Canada 1994  
Tree of Consumption grunt gallery Vancouver Canada 1993  
10 Little Poems Neo-Nativist Pitt Gallery Vancouver Canada 1991

**COMMISSIONS**

Winnipeg Art Gallery, Blink 2006  
Urban Shaman, Storm Spirits 2006  
Alternator Gallery Single Channel Work Anwolek- Regatta City 2005  
Moose Jaw Art Gallery 4 Channel Video Installation Sitting Bull and The Moose Jaw Sioux 2003  
Weapons From the Heart – Tribe, Saskatoon 2003

## **PERMANENT COLLECTIONS**

Caixforum Fundacio la Caixa, Barcelona Spain – Gunplay single channel video.  
Canada Council Art Bank - Tatanka Wanbli Chekpa Wicinala –Buffalo Eagle Twin Girls C Prints 1/6  
Vancouver Art Gallery – The Red Paper. Film and mixed media installation - Edition of 1  
Mackenzie Art Gallery – Buffalo Bone China. Video and mixed media installation 1/2  
Winnipeg Art Gallery – Buffalo Bone China. Video and mixed media installation 2/2  
Kamloops Art Gallery – The Heart of Everything That Is. Video Installation. Edition 1/2  
Saskatchewan Arts Board –Sitting Bull and the Moose Jaw Sioux Edition 2/4

## **LIBRARY COLLECTIONS**

University of Ottawa	University of Western Ontario	Carleton University SSAC
Simon Fraser University	First Nations University of Canada	University of Regina,
University of Saskatchewan	University of British Columbia	Concordia University, Montreal
University of Washington	University of Toronto	University of Winnipeg
Camosun College	Canadian Trade Office Taipei	University of Victoria
University of Lethbridge	White Mountain Academy of the Arts	University of York
Rochester Institute of Technology	University of Saskatoon	Kwantlen University College
Emily Carr Institute of Art and Design		

## **CHAIRS**

University of Regina – School of Journalism Fall 2003

## **GUEST LECTURER**

Indigenous Media Arts Group Vancouver 2004, 2006  
Saskatchewan Indian Federated College – Aboriginal Art History 2002  
University of Regina Art History, Journalism 2002, 2003  
Art College of Alberta – Artist Lecture Series 2001  
Concordia University – Artist Lecture Series and MFA Studio Visits 2000  
University of Lethbridge Fine Art Program - Guest Lecture Series 1999  
Grant MacEwan College Fine Art Program – Guest Lecture Series 1999  
University of Victoria – Art History Department – Guest Lecture Series 1999/2000/O1  
Simon Fraser University - Communications Department 1998/Women’s Study Department 1997  
University of British Columbia - Art History Department 1998, 2003, 2006. Theatre Department 2006  
Green College - Guest Lecture Series 1998  
University of Saskatoon - Art History Department and Native Studies Department 1997, 2005  
Capilano College - Art History Department 1995  
Emily Carr College of Art and Design 1995,7,98,99

## **MODERATOR AND PANELIST**

**Creating Space? Furthering the Discourse and Practice. Moderator**

Aboriginal Curatorial Collective Conference, Saskatoon 2007

**Curating Interdisciplinary Practices: Performance, Film, Video and New Media Art. Panelist**

Aboriginal Curatorial Collective Conference, Saskatoon 2007

**Whose Story? Panelist**

Vancouver Opera Society discussing the Magic Flute 2007

**Artspeak Panelist**

Aboriginal Curatorial Collective Conference, Winnipeg 2006

**Defining Indian. Panelist**

A SAVAC and Tribe Project. Emily Carr Institute of Art, Vancouver 2005, Saskatoon 2005, OCAD 2006

**When to Turn it Off: Presenting Sacred Ceremonies and Traditions Panelist 2005**

imagineNATIVE Film and Video Festival Toronto

**Unregenerate, Action, Rituals, Offerings – Moderator**

Indian Acts – Aboriginal Performance Art Conference. Vancouver 2002

**Curating Self – Aboriginal Art Collectives Native American Art Studies Association 2001-Portland**

Presented talk on 2 Vancouver Projects – Neo-Nativists and First Ladies and Tribe in Saskatoon

**Curating Aboriginal Art: Necessity or A Nuisance - International Conference Montreal 2001**

Presented a talk about Indian Art Collectives in Canada

**Aboriginal Art: Necessary or A Nuisance 1999 – University of Victoria**

Illustrated talk about the role of contemporary aboriginal art with socio-political conversations.

**Beyond Tonto. Saskatoon Aboriginal Film and Video Festival, a Tribe Project 1998**

Focussed on the shifting paradigm of Aboriginal media arts.

**Current Trends in First Nation Art. Universities Art Assc. of Canada, Vancouver 1997**

Video and slide presentation of artwork

**Challenges in the Arts: Managing & Programming for a Multicultural Community SFU**

How to implement strategies of cultural equity 1993

### **CURATORIAL PROJECTS**

Inside Focus – Work from the Pacific Region IMAA Conference 2004  
Back/Flash – Aboriginal New Media. Walter Phillips Gallery, Winnipeg Art Gallery, U of Dalhousie  
RumiNATIONS- Doxa Festival Vancouver 2003  
Duking It Out on the Northwest Coast – Imaginative Festival. Film Program 2002  
RE:Place – Video Program. Vtape and Art System Toronto. Spring 2001  
Red Interiors –A Look into First Nations Video – Travelling Group Show 1998/9  
Leah Modigliani, To Suffer is to Shine, Pitt Gallery 1994  
First Ladies, Pitt Gallery Vancouver. Group Show & Performance Series 1992 - A Space, 1993  
Sharyn Yuen, Like A Plague of Locust, Pitt Gallery, Vancouver 1993  
Faye Heavyshield, The Heart As, Pitt Gallery 1993, Vancouver travelled to Saw Gallery  
Kate Smiths Bed Show Pitt Gallery, Vancouver. Solo Exhibition 1992  
ABO - Aboriginal Videos that Unmask Colonialism Video In, Vancouver. 1992  
Neo Nativist, Pitt Gallery, Vancouver. Group Show 1991

### **SCREENINGS**

Sundance, Utah	Nelson-Atkins Museum, Kansas City
Pacific Film Archive, Berkeley	Carleton University
Cal State, Long Beach USA	Paved Art + New Media, Saskatoon
Winnipeg Aboriginal Film and Video Festival	
University of Western Ontario	Cultural Embassy in Moscow
Edges, MediaNet	Aboriginal Awareness Week, Calgary, Alberta
Available Light, Arts Court	Groupe Intervention Video Montreal
Capilano College, North Vancouver	Northern Travelling Film Festival - Russia
Video Art Plastique'Centre d'art Contemporain, Basse-Normandie. France	
Banff New Media Institute	Victoria Independent Film and Video Festival
Available Light Screening Collective	Beyond Tonto II Saskatoon .
ImagineNATIVE Toronto	Caribbean Contemporary Arts, Trinidad
Native American Film Festival, San Francisco	4 <sup>th</sup> Biannual Queer City Cinema Tour, Regina
Brigham Young University	Bishops University
ImageNATION Vancouver	IFVA/IMAAConference
Staatliche Musseen Zu Berlin	UK/Canadian Video Exchange
Laurentian University	Honolulu Academy of Art
Vancouver International Film Festival	Insights, Montreal
Reel Aboriginal, Toronto	Taos Talking Festival, Taos, New Mexico
L. A. Freewaves, LA	Victoria Independent Film & Video Festival
Cinematheque Ontario	Herland Festival Calgary
Native American Film Festival Chicago	Independent Film and Video Alliance
Dreamspeakers Festival, Edmonton	Two Rivers Minneapolis, MN
Margaret Mead, New York	Sakewewak & Sask Film Pool
Winnipeg Women's Intl. Film Festival	Media Arts Center, Columbia South Carolina
Em Video, Calgary Video Screenings	Video In, Vancouver 20th Anniversary
Aboriginal Festival, Regina, Sask	Yorkton Festival
Western Front	OCAD
Canadian Trade Office in Taipei	University College, London, England
Trinity Square Video, Toronto	Hallwalls Contemporary Arts Centre, Buffalo, NY
Ed Video, Guelph, Ontario	V Tape Exhibition Project, Toronto
Croatia	Southern Alberta Art Gallery.
National Museum of the American Indian, Smithsonian Institution, New York	

### **TELEVISION AND RADIO INTERVIEWS**

CBC Radio – Arts Report –Le Harve Biennale 2006  
StarTV – Aboriginal Production 2005  
CBC Radio – What is Canadian Identity 2003  
CBC Radio – Arts Report – What is Aboriginal Art 2002  
CBC Radio – Arts Report – Live from Sundance Film Festival 2002  
CBC Radio – Oboro, Montreal Jan 2002  
Global TV – Montreal – Waterspeak 2002  
First Story, VTV Aboriginal Media Fall 2001  
Vision Television – What is Wakan – Sacred 1999  
CBC – 6 o'clock news – Aboriginal Media Fall 1999  
CFRO – Aboriginal Contemporary Art and Media – 1991 to 2001

## **BIBLIOGRAPHY**

- Alteen, Glenn. "Liturgy for a New Secular World". CDROM grunt gallery. November 2000 \*
- Anderson, Jack. "Exhibit Rewrites History". Leader Post, Regina June 1, 2000.\*
- Bell, Lynne. The Post/Colonial Photographic Archive and the Work of Memory \* 2006 Gallery 44 YYZ Books
- Bissley, Jackie. "Dana Claxton." Indian Cinema Entertainment. Winter 2001 \*
- Deadman, Pat "Dana Claxton: Sitting Bull and the Moose Jaw Sioux" catalogue essay. \*
- Dowell, Kristin. "Exploring the Sacred in Aboriginal Performance Art". E-misferica Issue 2.1 Spring 2005
- Duurtsema, Elsbeth. "Traditional story, contemporary medium for Claxton." Kamloops News 2000
- Feindel, Pat. "A Women's Place." Current. March 1996
- Gale, Peggy " Dana Claxton: In Search of Sitting Bull" essay\*
- Garneau, David. "Dana Claxton's Patient Storm," Urban Shaman, Winnipeg,
- Garneau, David. "Dana Claxton: Sitting Bull and the Moose Jaw Sioux." Vie des Arts #197 2004: 93.
- La Flamme, Michelle. "Unsettling the West: First Nations Films in BC." Women Filmmakers:Refocusing UBCPress. Vancouver. 2003\*
- Fung, Richard. "If Walls Have Ears" Reports Brochure. V Tape. Toronto. Canada 1998
- Kin Gagnon, Monika. "topographies". Catalogue Essay. Vancouver Art Gallery. 1996 \*
- Kin Gagnon, Monika. "Worldviews in Collision: Dana Claxton's Video Installations" Other Conundrums, Race and Canadian Art. Arsenal Press, artspeak, Kamloops Art Gallery. 2000 \*
- Kin Gagnon, Monika. 13 Conversations art & cultural race politics Artextes Editions, Montreal 2002
- Townsend-Gault, Charlotte. Canadian Art,"topographies" March 1997 \*
- Townsend-Gault, Charlotte. Guide to Native North American Artists. St. James Press 1998 \*
- Townsend-Gault, Charlotte. "Let X = Audience." Reservation X. Museum of Civilization 1998 \*
- Hewitt, Chris. "Ten Great Things To Do". St. Paul Pioneer Press. Oct. 1996
- Holt, Jim. "Canadian First Nation Films dominate at Sundance fest. Associated Press Jan 2002.
- Holt, Jim. "Canadians Make Themselves Seen and Heard." National Post Jan 14, 2002
- Laurence, Robin. "Visual Art." Georgia Straight, March 2006\*
- Laurence, Robin. "Visual Art." Saturday Review, Vancouver Sun. Jan 1996
- Laurence, Robin. " Visual Art". Georgia Straight, June 17, 2000 \*
- Laurence, Robin. "River Run". Canadian Art Magazine. Fall 2000\*
- Laurence, Robin. " Wandering Spirit. Georgia Straight, March 24, 2005\*
- Lee, Vico. "Aboriginal Works of Art From Canada" Taipei Times, Sept 2003
- Mastai, Judith. "The Post-Colonial Landscape". BlackFlash. Summer 1996 \*
- Mastai, Judith. "The Elevation of BC Art". C Magazine Feb. April 1997 \*
- Robinson, Tim. "Native artists, new media". The Silhouette Volume 74.Issue 2. June 27<sup>th</sup>, 2003.
- Rico, Diana. "Cultures Crash" LA Freewaves Festival Program. 1998
- Schimke, David. "The Final Cut". Twin Cities Reader. Oct. 1996
- Scott, Micheal. "Artists emerge in Topographies". Vancouver Sun. Sept 1996
- Stoffman, Judy. "Heirs to the Group of Seven". The Toronto Star. December 2001
- Shaw, Nancy. "Tree of Consumption" Video In 25<sup>th</sup> Catalogue Essay, 2000 \*
- Steel, Lisa. "Appropriate Behaviours" Toronto International Video Art Biennial 1999 \*
- Walsh, Andrea. "Complex Sightings Aboriginal Art and Intercultural Spectorship". On Aboriginal Representation in the Gallery. Canadian Museum of Civilization. 2002. \*
- Willard, Tania. Starting From Home. Online Curatorial Essay. danaclaxton.com 2007

## **EDUCATION**

Masters of Arts - Liberal Studies Simon Fraser University 2007

## **PROFESSIONAL ACTIVITIES**

- Exhibiting Interdisciplinary Artist/Film & Videomaker/Performance Artist 1991-2007
- Curator 1991-2007
- Founding Treasurer Indigenous Media Arts Group. Vancouver 1998- 2005
- Founding Treasurer Independent Aboriginal Screen Producers Association. National Organization 2005-07
- Conference Co-Curator- Indian Acts Aboriginal Performance Art Vancouver 2002
- Adjunct Professor First Nations Art. Emily Carr Institute of Art and Design 2001 to 2006
- On-line course developer Emily Carr 2005, 2006
- Executive Producer/Director – ArtZone – 39 Episodes ½ Hour 2002/4 Broadcaster APTN
- Producer/Director Wakanheja – 52 Episodes 2000, 2001 Broadcaster APTN
- Director National Film Board of Canada, CBC, Canadian Labour Congress, Province of BC
- Associate Producer/ Storyteller. First Story – Vancouver Television 1997/8/9/2000.
- Co-ordinator/Programmer Imag – Indigenous Media Arts Group Contractual 98/99/2000/01/02/
- Substitute Instructor First Nations Art, Emily Carr College of Art & Design 1998
- Jury Member Canada Council 1992 to 2006, Visual Arts, Artist Run Centres 2x, Media Arts 2x, Aboriginal Media Arts.
- Jury Member Aboriginal Arts Development Awards Prov. BC. 1<sup>st</sup> Peoples Foundation 1993/8/9
- Peer Assessment Jury Saskatchewan Arts Council Assistance to Galleries 1997
- Advisory Member First Peoples Forum on Media Arts. Canada Council 1996
- Associate Producer/Researcher Myths and Realities. International Series TVO 1996
- Advisory Member Media Arts Awards to Organizations (BC) 1994/95

Jury Member Heritage Canada Film and Video Section 1995

Jury Member Canadian Native Arts Foundation 1993

Director Helen Pitt Gallery Vancouver, Canada 1991-94

Assistant Arts Administrator Spirit Song Native Indian Theatre Company Vancouver 1983-5

### **NOMINATIONS AND AWARDS**

ImagiNATION Honouree – Vancouver 2006

Best CDROM – ImageNative Festival Toronto, Ontario 2002

Viva Award Commitment to Contemporary Art in Vancouver. Doris and Jack Shadbolt Foundation 2001

Nominee - Best Short Subject – Native American Film and Video Festival, San Francisco

Nominee – Yuxweluptun Man of Mask. Best Documentary Short Subject Yorkton Film Festival 1999

Nominee – Yuxweluptun Man of Mask. Best Sound, Best Music Leo Awards, Vancouver 1999

Best Experimental Film. The Red Paper Dreamspeakers Festival 1997

Nominee –Grant Her Restitution, Best Experimental Yorkton Film and Video Festival 1992

Art Grants – Canada Council for the Arts, BC Cultural Services, National Aboriginal Achievement Foundation.